

Grégoire Lorieux

TAM

pièce pédagogique pour 10 ensembles

2017

pièce écrite dans le cadre d'une résidence au Conservatoire de Châtelleraut

avec le soutien de Ars Nova Ensemble Instrumental

création le 31 mai 2017 à Châtelleraut, sous la direction de Philippe Nahon



OUVERTURE

foyer du théâtre

1 *ff*

2 *ff / pp*

3 *ff* *p*

4

5 *sfz*

6

7 *p* *f*

trompettes (Sib)

trombone, tuba (Ut)

petits réservoirs

espressivo

petits réservoirs

espressivo

ca 5' | *f* 1 + 2 + 3 + 4 + 5 + 6 + 7 + petits réservoirs (trompettes)

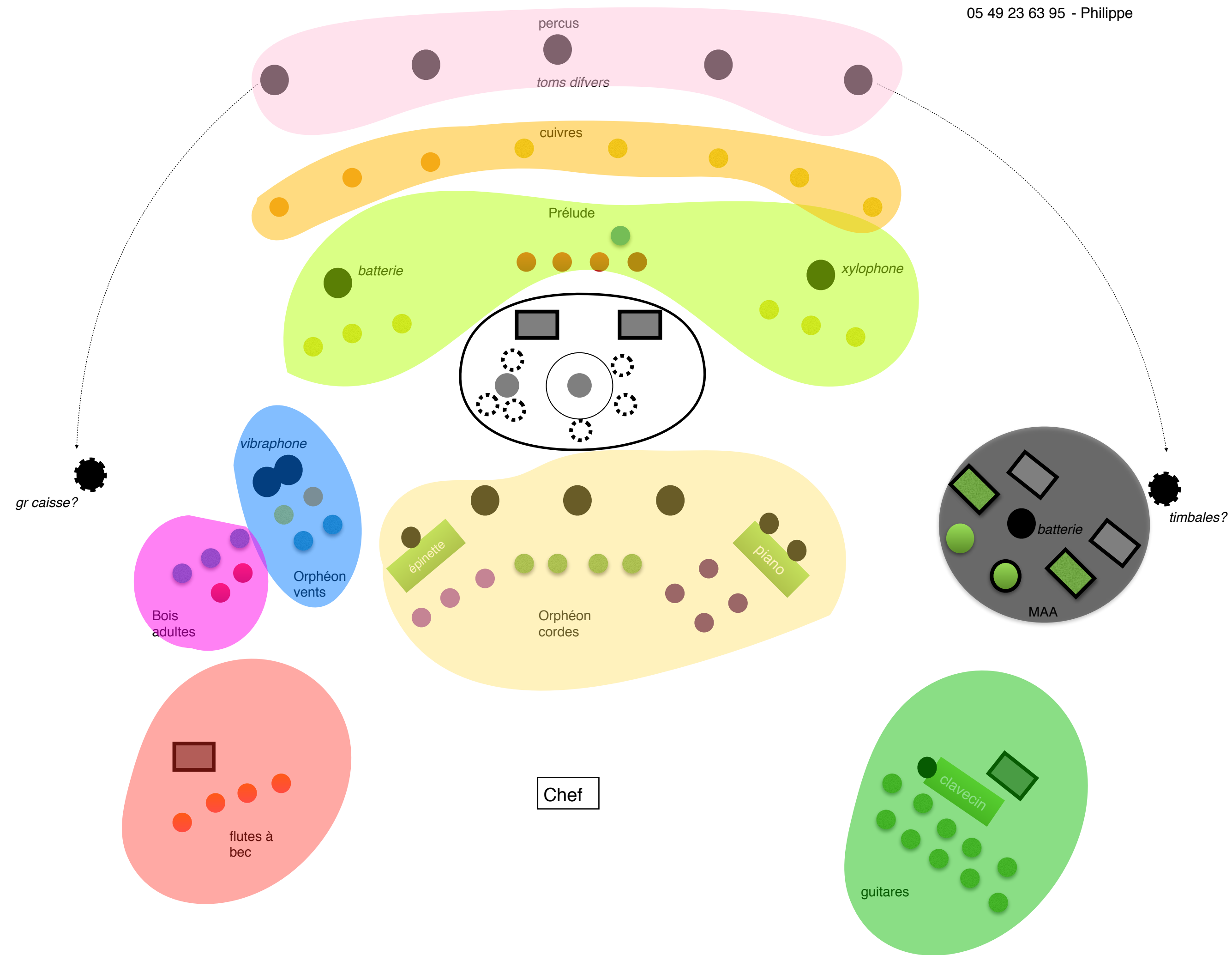
ca 3' || *pp* 2 + 6 SOURDINES + mélodies *espressivo*

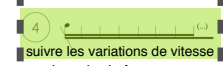
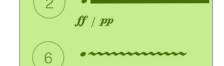
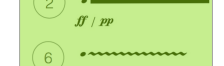
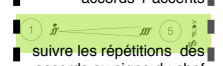
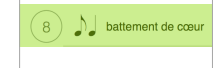
ca 2' ||| *<f* 1 + 2 + 3 + 4 + 5 + 6 + 7 (ôter sourdines)

durée totale : entre 5' et 10'

- flutes
- flute à bec
- clarinettes
- saxos
- basson
- accordéon
- percussion
- choeur
- clavier
- trompette
- trombone
- guitare
- violon
- violoncelle
- électronique sur le groupe
- amplis

05 49 23 63 95 - Philippe



			a	a'	b	c	c'	d1	d2	d3	d4	e	X	f	Y	g	Z1	Z2	h	i	j	k																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
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TAM

cuivres

Forme du morceau

1

2

3

4

5

6

7

trompettes (Sib)

trombone, tuba (Ut)

(sib)

(sib)

(sib)

espressivo

espressivo

p

f

p sub.

pp sub.

mf sub.

p

I	a	⌵
II	a'	⌵
III	b	⌵
IV	c	⌵
V	c'	⌵
I	d1	fanfare cresc.
II	d2	fanfare cresc.
III	d3	fanfare cresc.
IV	d4	fanfare cresc.
V	e	fanfare forte!
I	X	⌵ A ⌵ B
II	f	⌵
III	Y	D ⌵ E F
IV	g	fanfare : tenues + sourdine (souffles)
V	Z1	⌵
I	Z2	⌵
II	h	fanfare cresc.
III	i	fanfare dim.
IV	j	fanfare souffles
V	k	⌵

lettre X

A

FLUTES A BEC



B

TROMPETTES

TROMBONES

A

♩ = 60

Musical score for Trompettes and Trombones. The score is divided into two systems, A and B, with a double bar line between them. System A (measures 1-4) and System B (measures 5-8) show the parts for four Trompettes (Tp) and three Trombones (Tbn). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are provided for some parts, including 'wah open', 'cuivré', 'norm', 'straight', 'harmon', and 'molto vib.'.

Trompettes (Tp):

- 1. Wah open (measures 2-3)
- 2. Wah open (measures 2-3)
- 3. Cuivré (measure 2), Norm (measure 3)
- 4. Straight (measures 2-3)

Trombones (Tbn):

- 1. Harmon (measures 2-3)
- 2. Molto vib. (measures 2-3)
- 3. Harmon (measures 2-3)



FL BEC

TROMPETTES

TROMBONES

FL BEC

Four staves of music for the Flute and Piccolo section. The notation includes various note values, rests, and dynamic markings. The first staff has a 'cup' marking above the first measure. The second staff has a 'sans' marking above the first measure. The third staff has a 'straight' marking above the first measure. The fourth staff has a 'cuivré' marking above the first measure.

B

cup

mf

sans

ff *pp* *mf* *pp*

pp

sans cuivré → norm.

straight

mf

sans

pp *ff* *mf*

cuivré → norm.

f *ff*

wah closed

mf *mf*

C

cuivré → norm. cup

f *mf*

straight

sans

mf *fp*

harmon

sans

mf *mf*

N → flatt.

f *mf*

harmon

ffp *mf*

sans

pp

wah open

mf

pp *mf* *pp*

lettre Y

C

FLUTES A BEC

D

D

E

F

TROMPETES

TROMBONES

mf con vibrato

lettre Z1

D

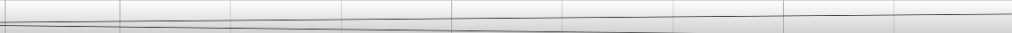
Musical score for section D, measures 29-32. The score is written for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. Measure 30 contains two triplets, each marked with a '3' and a bracket. Measure 31 contains a triplet marked with a '3' and a bracket. Measure 32 ends with a double bar line.

E

Musical score for section E, measures 33-36. The score is written for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. Measure 33 contains a triplet marked with a '3' and a bracket. Measure 34 contains a triplet marked with a '3' and a bracket. Measure 35 contains a triplet marked with a '3' and a bracket. Measure 36 ends with a double bar line.

Musical score for section E, measures 37-40. The score is written for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures. Measure 37 contains a triplet marked with a '3' and a bracket. Measure 38 contains a triplet marked with a '3' and a bracket. Measure 39 contains a triplet marked with a '3' and a bracket. Measure 40 ends with a double bar line.

Groupe de musiques actuelles amplifiées (MAA)

			a	a'	b	c	c'	d1	d2	d3	d4	e	X
			I	II	III	IV	V	I	II	III	IV	V	I
	nuance		<i>p</i>  <i>f</i>										
MAA	chant/guitare, basse, batterie	z	z	z	z	z	PLAY <i>pp</i>	PLAY <i>cresc.</i>			PLAY		PLAY <i>dim.</i>

f	Y	g	Z1	Z2	h
II	III	IV	V	I	II
<i>p sub.</i>		<i>pp sub.</i>		<i>mf</i>	
z	z	z	PLAY	PLAY	z

i	j	k
III	IV	V
	<i>p</i>	<i>pp</i>
z	PLAY <i>pp</i>	z

TAM Percussions

A1

A2

A8

A9

p

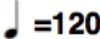
A10

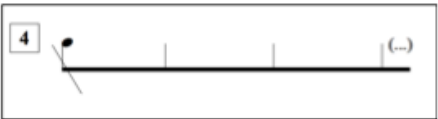
A11

A12

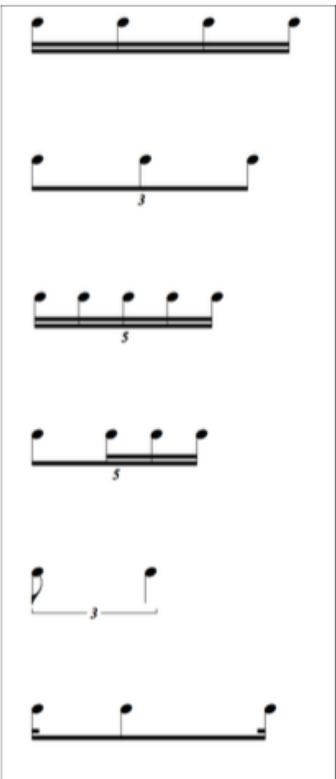
f

B

 =120







mf sub.

C1 C2 C3 C4

p

de moins en moins dense

pp/mf

I	a	
II	a'	
III	b	
IV	c	
V	c'	
I	d1	
II	d2	
III	d3	A1
IV	d4	A2
V	e	A8
I	X	A9
II	f	A10 A11
III	Y	
IV	g	A12 <i>rall.</i> <i>suivre le chef</i>
V	Z1	
I	Z2	B $\text{♩} = 120$ <i>p, cresc.</i> <i>suivre le chef</i>
II	h	B non dirigé
III	i	C1 C2
IV	j	C3 C4
V	k	

			a	a'	b	c	c'	d1	d2	d3	d4	e	X
			I	II	III	IV	V	I	II	III	IV	V	I
	nuance		<i>p</i>									<i>f</i>	
Orphéon Vents/perc	2 clarinettes 1 bugle 1 trombone 1 vibra 4 mains	z	z	z	z	! lent et liquéfié	z	! répétition au signe du prof	! répétition au signe du prof	! répétition au signe du prof	! répétition au signe du prof	z	z

f	Y	g	Z1	Z2	h
II	III	IV	V	I	II
<i>p sub.</i>		<i>pp sub.</i>			<i>mf</i>
z	z	z	z	z	z

i	j	k
III	IV	V
	<i>p</i>	<i>pp</i>
! répétition au signe du chef, de plus en plus lent	z	z

Groupe « Orphéon » 5 instruments, petit niveau

0



Musical score for measure 0, 5 instruments:

- ClBb**: Treble clef, B-flat, quarter note, *flatt.* (blue), *pp* (red).
- ClBb**: Treble clef, B-flat, quarter note, *pp* (red).
- TpC**: Treble clef, C, quarter note, *sourdine* (blue line), *mf* (red), *ouvert* (blue arrow).
- Tbn**: Bass clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).

1



BLOUM PIM PAAM

Musical score for measure 1, 5 instruments:

- ClBb**: Treble clef, B-flat, quarter note, *ff* (red).
- ClBb**: Treble clef, B-flat, quarter note, *ff* (red).
- TpC**: Treble clef, C, quarter note, *ff* (red).
- Tbn**: Bass clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).

2



BIM BOUM BOH !

Musical score for measure 2, 5 instruments:

- ClBb**: Treble clef, B-flat, quarter note, *tr* (blue), *mf* (red).
- ClBb**: Treble clef, B-flat, quarter note, *tr* (blue), *mf* (red).
- TpC**: Treble clef, C, quarter note, *fp* (red).
- Tbn**: Bass clef, B-flat, quarter note, *fff* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).

3



Musical score for measure 3, 5 instruments:

- ClBb**: Treble clef, B-flat, quarter note, *mf* (red).
- ClBb**: Treble clef, B-flat, quarter note, *fp* (red).
- TpC**: Treble clef, C, quarter note, *mf* (red).
- Tbn**: Bass clef, B-flat, quarter note, *flatt.* (blue), *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).

4



BADAWA WOUH

Musical score for measure 4, 5 instruments:

- ClBb**: Treble clef, B-flat, quarter note, *mf* (red).
- ClBb**: Treble clef, B-flat, quarter note, *mf* (red).
- TpC**: Treble clef, C, quarter note, *mf* (red).
- Tbn**: Bass clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).

5



POU PA PI TÉ

Musical score for measure 5, 5 instruments:

- ClBb**: Treble clef, B-flat, quarter note, *pp* (red).
- ClBb**: Treble clef, B-flat, quarter note, *mf* (red).
- TpC**: Treble clef, C, quarter note, *mf* (red).
- Tbn**: Bass clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).
- Vibr**: Treble clef, B-flat, quarter note, *mf* (red).

Groupe « Orphéon » 5 instruments, petit niveau

TAM

ensemble Bois

forme du morçeau

Bois

2 flûtes

3 clarinettes

	a	a'	b	c	c'	d1	d2	d3	d4	e
	I	II	III	IV	V	I	II	III	IV	V
nuance	<i>p</i> ————— <i>f</i>									
tempo	♩=60									
	z	z	fanfare							
	z	z								

X	f	Y	g	Z1	Z2
I	II	III	IV	V	I
<i>p sub.</i>		<i>pp sub.</i>			
z	z	z	z	z	
z	fanfare: lent	z	z	z	

SEQUENCE ECRITE
(dirigé)

h	i	j	k
II	III	IV	V
<i>mf</i>		<i>p</i>	<i>pp</i>
z	z	z	z
z	z	z	z

VENTS

fanfare

1

2

3

4

5

6

7

Clarinettes (Sib)

Flutes (Ut)

Ensemble bois

Ensemble de bois

 $\text{♩} = 60$

Flute 1

Flute 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

The musical score is for an ensemble of woodwinds. It consists of two systems of staves. The first system contains five staves: Flute 1, Flute 2, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, and Clarinet in B $\flat$ 3. The second system contains five staves: Fl. 1, Fl. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2, and B $\flat$ Cl. 3. The time signature is 2/4, and the tempo is marked as $\text{♩} = 60$. The key signature has one flat (B $\flat$). The score is divided into measures, with measure numbers 1 through 13 indicated. Measures 1-7 are in the first system, and measures 8-13 are in the second system. The Flute 1 part features a complex, fast-moving melody with many accidentals. The Flute 2 part has a more melodic line. The Clarinet in B $\flat$ 1 part plays a rhythmic pattern of eighth notes, often in triplets. The Clarinet in B $\flat$ 2 and Clarinet in B $\flat$ 3 parts provide harmonic support with longer notes and occasional melodic fragments. The second system continues the patterns established in the first, with measure 13 ending with repeat signs.

Orchestre « Prélude »

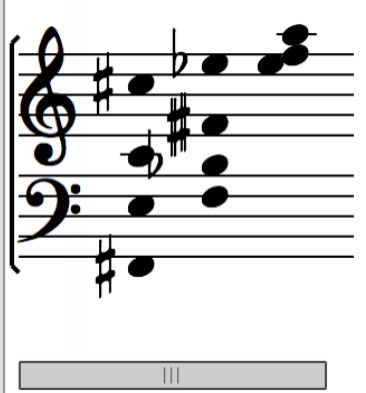
10 mai 2017

- 1 *ff*  *fff*
- 2  *ff / pp*
- 3  *ff* *p*
- 4  (...)
- 5  *sfz*
- 6 
- 7  *p* *f*
- 8 

(Sib)



(Ut)



	Vents	Percus
<i>p</i>	a 	
	b 	
	c (5)	
	d (5)	(5)
	e (1) (5) (7)	(1) (5) (7)
<i>f</i>	X 	
<i>p</i> sub.	f (4) suivre le chef pour les variations de vitesse	
<i>pp</i> sub.	Y 	
<i>mf</i> sub.	g (2) (6)	(8)
	h (1) suivre le chef pour les variations de vitesse	
	i (5)	(5)
	j 	(5)
<i>p</i>	k 	

TAM

quatuor de flûtes à bec

Forme du morçeau

fanfare

1

2

3

4

5

Soprano

Alto

Ténor

Basse

I	a	z
II	a'	z
III	b	z
IV	c	fanfare
V	c'	fanfare
I	d1	fanfare
II	d2	fanfare
III	d3	fanfare
IV	d4	fanfare
V	e	fanfare
I	X	A z B z
II	f	z
III	Y	z C
IV	g	z
V	Z1	D z E
I	Z2	fanfare (court)
II	h	z
III	i	fanfare 1 + 6
IV	j	z
V	k	z

Copie d'écran du patch de transformation

flutesbec-RM (presentation)

100%

OFF

flûtes à bec

live.gain~

-12 dB

1

2

stop

down

up

58, 20 20000

58, 78 20000

0.

0.

♩ = 60

Flûtes à bec

A

5

Musical score for Flûtes à bec, measures 5-8. The score is written for four staves (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 60. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with triplets and slurs. The first staff (treble clef) contains measures 5-8. The second staff (treble clef) contains measures 5-8. The third staff (treble clef) contains measures 5-8. The fourth staff (bass clef) contains measures 5-8.

9 8

First staff: Treble clef, key signature of one flat. Measures: 1. Dotted quarter note, 2. Quarter rest, 3. Whole rest, 4. Whole rest.

Second staff: Treble clef. Measures: 1. Half note tied to the next measure, 2. Whole rest, 3. Whole rest.

Third staff: Treble clef. Measures: 1. Triplet of eighth notes, 2. Quarter note, 3. Quarter rest, 4. Quarter note, 5. Quarter rest, 6. Quarter note, 7. Half note tied to the next measure, 8. Quarter note, 9. Quarter rest, 10. Quarter note, 11. Quarter rest, 12. Quarter note, 13. Quarter rest, 14. Quarter note, 15. Quarter rest, 16. Whole rest.

Fourth staff: Bass clef. Measures: 1. Quarter rest, 2. Quarter note, 3. Quarter rest, 4. Quarter note, 5. Quarter rest, 6. Quarter note, 7. Quarter rest, 8. Quarter note, 9. Quarter rest, 10. Quarter note, 11. Quarter rest, 12. Quarter note, 13. Quarter rest, 14. Quarter note, 15. Quarter rest, 16. Whole rest.

C

D

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, also in treble clef. The third staff is the piano accompaniment in bass clef. The fourth staff is the piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "16" and "3" above the first staff, and "3" below the second staff. The score is presented in a clean, black and white format.

25

8

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations, including a '3' under a triplet in the second staff and a '3' under a triplet in the third staff. The score is divided into measures by vertical bar lines.

29 8

E

3

33 8

3

1

2

3

4

5

6

guitares

p

f

p sub.

pp sub.

I	a	guitares seules	trémolos (2)
II	a'	guitares	trémolos (2)
		violons + violoncelles	trémolos (2)
III	b	guitares	trémolos (2)
		violons + violoncelles	trémolos (2)
IV	c	guitares	trémolos (2)
		violons + violoncelles	trémolos (2)
		clavecin	accents isolés (5)
		piano	accents isolés (5) sans Pedale
V	c'		z
I	d1	TOUS	accents isolés (5) ou crescendo (1)
II	d2	TOUS	accents isolés (5) ou crescendo (1)
III	d3	TOUS	accents isolés (5) ou crescendo (1)
IV	d4	TOUS	accents isolés (5) ou crescendo (1)
V	e	TOUS	toutes les figures sauf notes répétée (4) piano : Pedale
I	X		z
II	f	piano	accord répété (4), sans pédale
		violons + violoncelles	crescendo (1) ou diminuendo (3), quelques résonances (6)
III	Y		z
IV	g	clavecin	accord répété (4)

mf
sub.

p

V	Z1	z	z
I	Z2	z	z
II	h	piano	accord répété (4) sans -> avec pedale
		Percus	accord répété (4)
		violons + violoncelles	crescendo (1) ou diminuendo (3), quelques résonances (6)
		guitares	résonances
		clavecin	résonances
III	i	guitares	résonances (6) ou trémolo en diminuendo (2).
		clavecin	accord répété (4)
		violons	résonances (6)
		violoncelles	résonances (6)
IV	j	guitares	résonances (6)
		violoncelles	résonances (6)
V	k	z	z

I	a	guitares seules	trémolos (2)
II	a'	guitares seules	trémolos (2)
III	b	guitares	trémolos (2)
		violons + violoncelles	trémolos (2)
IV	c	guitares	trémolos (2)
		violons + violoncelles	trémolos (2)
		clavecin	accents isolés (5)
		piano	accents isolés (5) sans Pedale
V	c'	idem.	idem.
I	d1	guitares	accents isolés (5) ou crescendo (1)
		violons + violoncelles	accents isolés (5) ou crescendo (1)
		clavecin	accents isolés (5) ou crescendo (1)
		piano	accents isolés (5) ou crescendo (1)
II	d2	idem.	idem.
III	d3	idem.	idem.
IV	d4	idem.	idem.
V	e	TOUS	toutes les figures sauf notes répétée (4) piano : Pedale
I	X	‡	‡
II	f	piano	<u>accord répété (4), sans pédale</u>
		violons + violoncelles	crescendo (1) ou diminuendo (3), quelques résonances (6)
III	Y		‡
IV	g	clavecin	<u>accord répété (4)</u>
V	Z1	‡	‡
I	Z2	‡	‡
II	h	piano	<u>accord répété (4) sans -> avec pedale</u>
		Percus	<u>accord répété (4)</u>
		violons + violoncelles	crescendo (1) ou diminuendo (3), quelques résonances (6)
		guitares	résonances
		clavecin	résonances
III	i	guitares	résonances (6) ou trémolo en diminuendo (2).
		clavecin	<u>accord répété (4)</u>
		violons	résonances (6)
		violoncelles	résonances (6)
IV	j	guitares	résonances (6)
		violoncelles	résonances (6)
V	k	‡	‡

Orchestre « orphéon cordes » Forme du morçeau

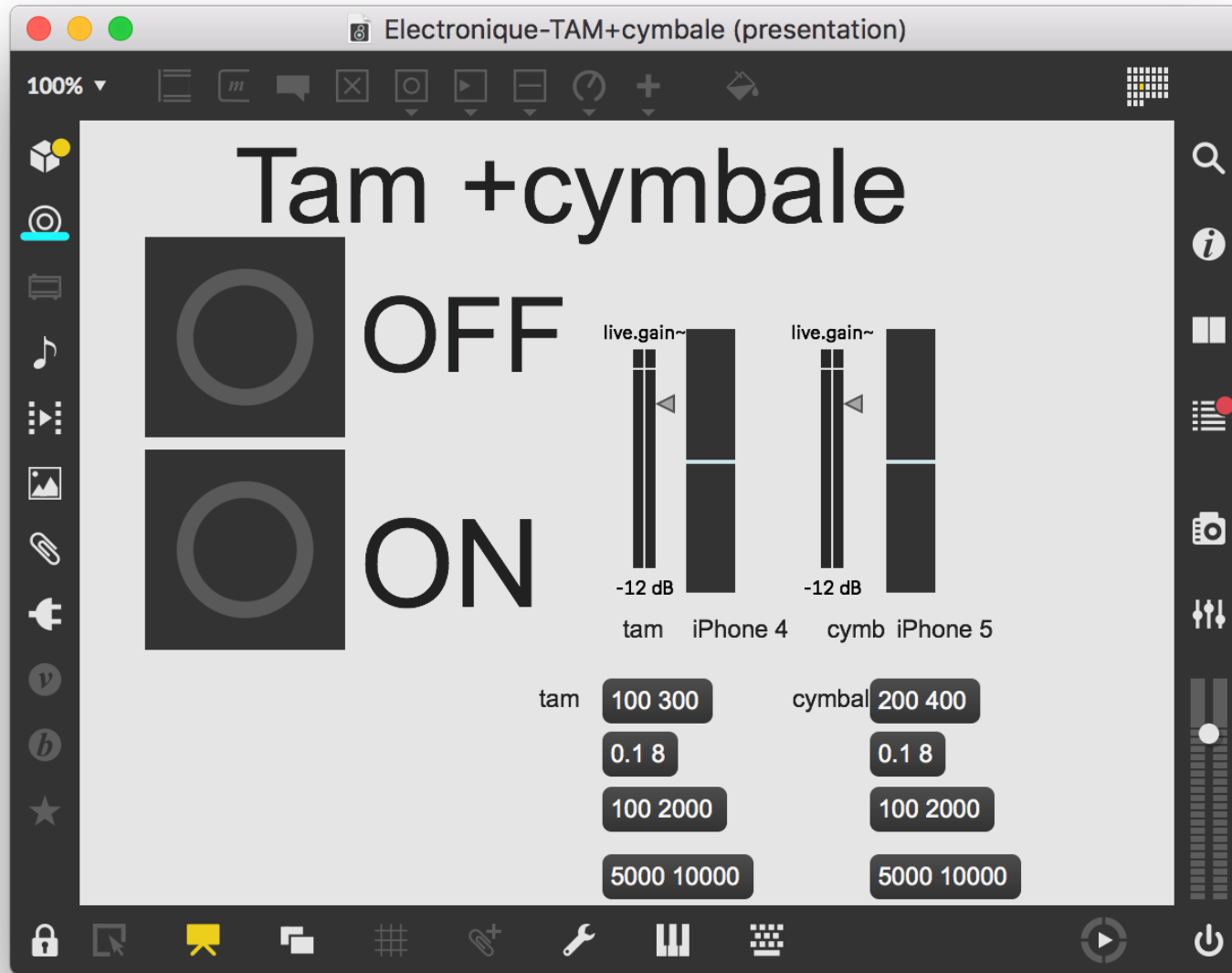
TAM
 groupe « formation musicale »
 forme du morceau et interventions
 Jeu sur un tam et une cymbale

			a	a'	b	c	c'	d1	d2	d3	d4	e	X
			I	II	III	IV	V	I	II	III	IV	V	I
	nuance		<i>p</i>									<i>f</i>	
TAM + cymbales*	3 musiciens (tam)		z	z	z	z	z	z	z	z	z	8	z

f	Y	g	Z1	Z2	h
II	III	IV	V	I	II
<i>p sub.</i>		<i>pp sub.</i>		<i>mf</i>	
z	z	z	1 2 3 4	5 6 7 8	z

i	j	k
III	IV	V
<i>p</i>		<i>pp</i>
z	z	z

Copie d'écran du patch de transformation :



①

②

Handwritten musical notation for measures 1 and 2, featuring three staves: *muco*, *TAM*, and *ele*.

Measure 1:

- muco*: A single note with a vertical stem.
- TAM*: A single note with a vertical stem.
- ele*: A single note with a vertical stem, marked with *p* and *Rn 100 300*.

Measure 2:

- muco*: A series of notes with a vertical stem, marked with *p < f*.
- TAM*: A series of notes with a vertical stem, marked with *p < f*.
- ele*: A series of notes with a vertical stem, marked with *p < f*.

Handwritten musical notation for measures 3 and 4, featuring three staves: *muco*, *cymb.*, and *ele*.

Measure 3:

- muco*: A single note with a vertical stem.
- cymb.*: A single note with a vertical stem, marked with *p* and *PP*.
- ele*: A single note with a vertical stem, marked with *p* and *Rn 200 400*.

Measure 4:

- muco*: A series of notes with a vertical stem, marked with *p < mf*.
- cymb.*: A series of notes with a vertical stem, marked with *p < mf*.
- ele*: A series of notes with a vertical stem, marked with *p < mf*.

③

④

Handwritten musical notation for measures 5 and 6, featuring three staves: *mic*, *TAM*, and *ele*.

Measure 5:

- mic*: A single note with a vertical stem.
- TAM*: A single note with a vertical stem.
- ele*: A single note with a vertical stem, marked with *f* and *Rn 0.1 8*.

Measure 6:

- mic*: A series of notes with a vertical stem, marked with *p < f*.
- TAM*: A series of notes with a vertical stem, marked with *p < f*.
- ele*: A series of notes with a vertical stem, marked with *p < f*.

Handwritten musical notation for measures 7 and 8, featuring three staves: *mic*, *cymb.*, and *ele*.

Measure 7:

- mic*: A single note with a vertical stem.
- cymb.*: A single note with a vertical stem, marked with *f* and *Rn 0.1 8*.
- ele*: A single note with a vertical stem, marked with *f* and *Rn 0.1 8*.

Measure 8:

- mic*: A series of notes with a vertical stem, marked with *p < mf*.
- cymb.*: A series of notes with a vertical stem, marked with *p < mf*.
- ele*: A series of notes with a vertical stem, marked with *p < mf*.

⑤

⑥

TAM

Handwritten musical notation for TAM in measure 5. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 0.1 8" is visible.

Handwritten musical notation for TAM in measure 6. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 0.1 8" is visible.

cymb.

Handwritten musical notation for cymb. in measure 5. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 0.1 8" is visible.

Handwritten musical notation for cymb. in measure 6. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 0.1 8" is visible.

⑦

⑧

TAM

Handwritten musical notation for TAM in measure 7. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 100 2000" is visible.

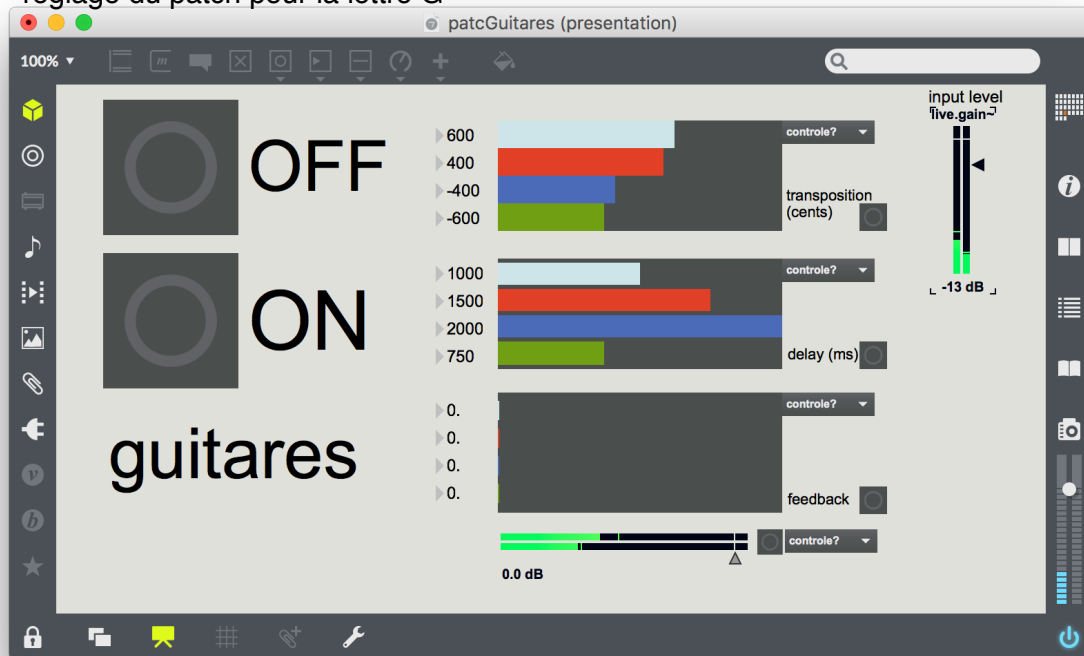
Handwritten musical notation for TAM in measure 8. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 100 2000" is visible.

cymb.

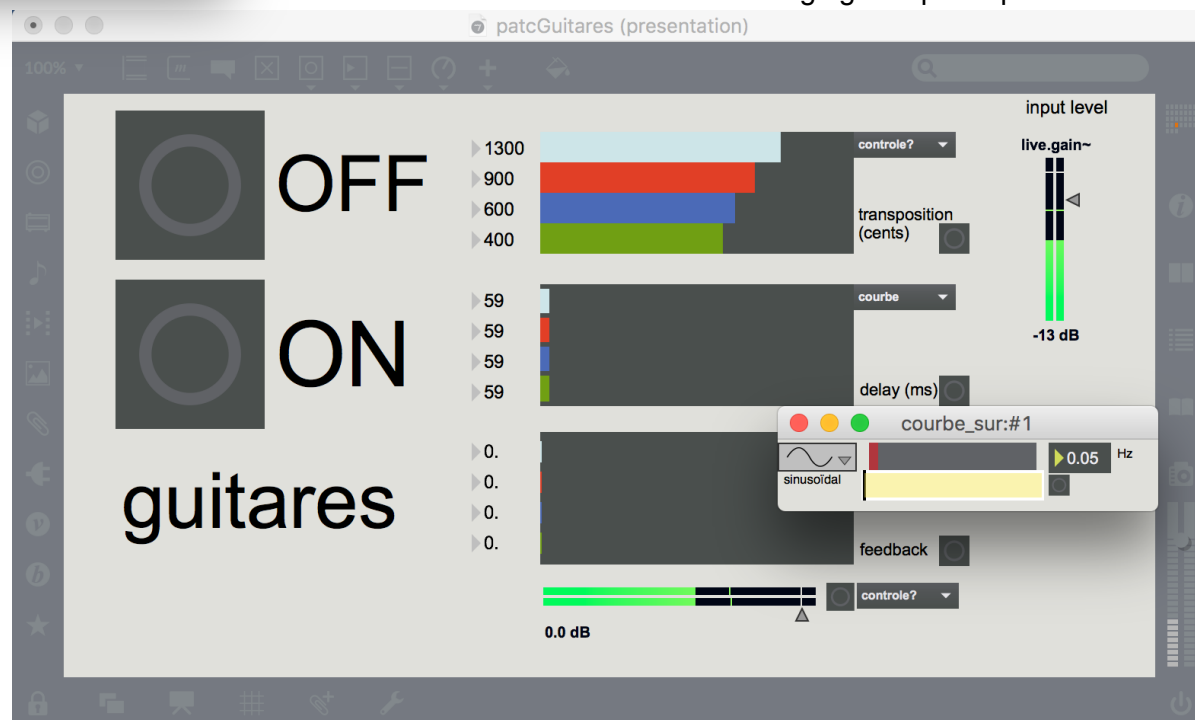
Handwritten musical notation for cymb. in measure 7. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 100 2000" is visible.

Handwritten musical notation for cymb. in measure 8. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a series of eighth notes, a half note, and a whole note, with a dynamic marking of *f* (forte). Below the staff, the handwritten text "R1 100 2000" is visible.

réglage du patch pour la lettre G



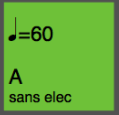
réglage du patch pour la lettre I



Guitares

TAM
Guitares
Forme du morceau : interventions

TAM, pour 70 musiciens : conduite tutti

			a	a'	b	c	c'	d1	d2	d3	d4	e	X
			I	II	III	IV	V	I	II	III	IV	V	I
	nuance		<i>p</i>									<i>f</i>	
guitares*	8 guitares +clavecin +delays&transpos	?	?		?	?	?	?				?	?

f	Y	g	Z1	Z2	h	i	j	k
II	III	IV	V	I	II	III	IV	V
<i>p sub.</i>		<i>pp sub.</i>			<i>mf</i>		<i>p</i>	<i>pp</i>
?	?	A B C D + elec >	?	?	?	?	E F G H I + elec <i>f</i>	A ^ B ^ C ^ + elec <i>f</i>

A

♩ = 60

Pont.

B

guitare 1

guitare 2

guitare 3

guitare 4

guitare 5

guitare 6

guitare 7

clavier

Musical score for guitar ensemble (7 guitars) and keyboard (clavier) in 4/4 time. The score is divided into two sections, A and B, separated by a double bar line. The tempo is marked as ♩ = 60. The key signature is one sharp (F#).

Section A:

- Guitare 1:** Starts with a half note F# (mf), followed by rests. A ponticello (Pont.) mark is above the first measure.
- Guitare 2:** Starts with a quarter rest, followed by an eighth note F# (mf), then rests. A ponticello (Pont.) mark is above the second measure.
- Guitare 3:** Starts with a quarter rest, followed by an eighth note F# (p), then rests. A pizzicato (pizz.) mark is above the second measure.
- Guitare 4:** Starts with an eighth note F# (pp), followed by rests. A ponticello (Pont.) mark is above the second measure.
- Guitare 5:** Starts with a quarter rest, followed by an eighth note F# (mf), then rests. A ponticello (Pont.) mark is above the second measure.
- Guitare 6:** Starts with a quarter rest, followed by an eighth note F# (pp), then rests. A pizzicato (pizz.) mark is above the second measure.
- Guitare 7:** Starts with a quarter rest, followed by an eighth note F# (p), then rests. A pizzicato (pizz.) mark is above the second measure.
- Clavier:** Starts with a quarter rest, followed by an eighth note F# (pp), then rests. A pizzicato (pizz.) mark is above the second measure.

Section B:

- Guitare 1:** Starts with a half note F# (p), followed by rests. A ponticello (Pont.) mark is above the first measure.
- Guitare 2:** Starts with a quarter rest, followed by an eighth note F# (mf), then rests. A ponticello (Pont.) mark is above the second measure.
- Guitare 3:** Starts with a quarter rest, followed by an eighth note F# (mf), then rests. A pizzicato (pizz.) mark is above the second measure.
- Guitare 4:** Starts with a quarter rest, followed by an eighth note F# (pp), then rests. A pizzicato (pizz.) mark is above the second measure.
- Guitare 5:** Starts with a quarter rest, followed by an eighth note F# (pp), then rests. A pizzicato (pizz.) mark is above the second measure.
- Guitare 6:** Starts with a quarter rest, followed by an eighth note F# (pp), then rests. A pizzicato (pizz.) mark is above the second measure.
- Guitare 7:** Starts with a quarter rest, followed by an eighth note F# (pp), then rests. A pizzicato (pizz.) mark is above the second measure.
- Clavier:** Starts with a quarter rest, followed by an eighth note F# (pp), then rests. A pizzicato (pizz.) mark is above the second measure.

C

8

g1

pp

pizz.

mf

p

pp

pizz.

mf

8

g2

pp

mf

pp

8

g3

p

mf

p

8

g4

pp

8

g5

pp

mf

8

g6

pizz.

p

pp

8

g7

pizz.

mf

pp

pizz.

mf

8

clv.

8

Detailed description: This musical score is for a guitar and clavichord ensemble. It consists of eight staves for guitar (g1-g8) and one grand staff for clavichord (clv.). The guitar staves are in treble clef, and the clavichord is in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains notes for g1, g2, g3, g6, and g7. The second measure contains notes for g1, g2, g3, g4, g5, g6, g7, and the clavichord. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Articulation includes pizzicato (pizz.) for several notes. The clavichord part in the second measure consists of a descending eighth-note scale: F#4, E4, D4, C4.

D

E

g1 *mf p* *p* *mf*

g2 *pp* *mf* *mf* *Tasto*

g3 *pp* *pizz.* *p* *p*

g4 *mf* *pizz.* *p* *mf*

g5 *Pont.* *mf* *mf* *p*

g6 *mf* *pp* *mf* *mf*

g7 *p* *pp* *mf* *mf*

clv. *16*

The musical score is for a guitar and clavichord. It consists of two systems, labeled 'D' and 'E'. The guitar part is written for seven strings (g1-g7) and the clavichord part (clv.) is written for two staves. The score is in 3/4 time and D major. The guitar part features various dynamics (mf, p, pp, mf, p, mf, mf, p, pp, mf, mf) and articulations (pizz., Tasto, Pont.). The clavichord part has a '16' marking. The score is divided into two systems by a double bar line.

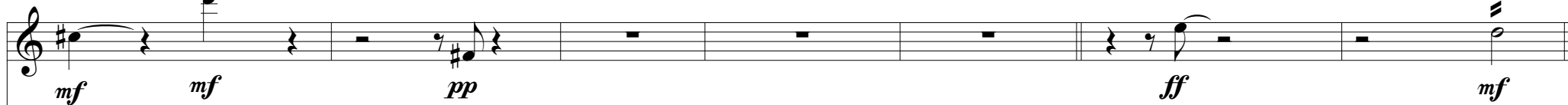
G

H

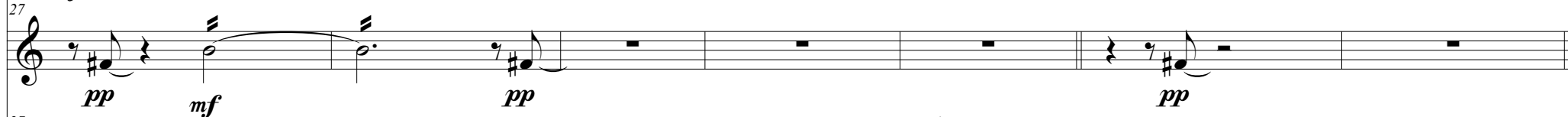
Pont.

I

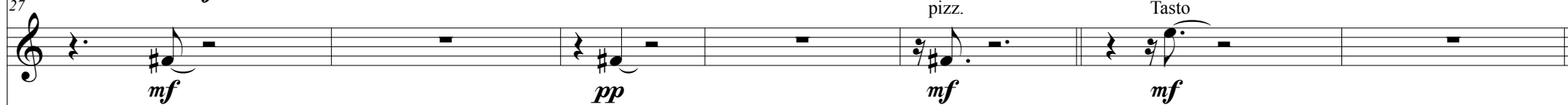
g1



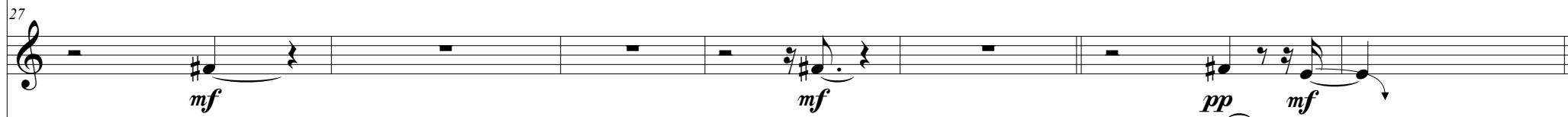
g2



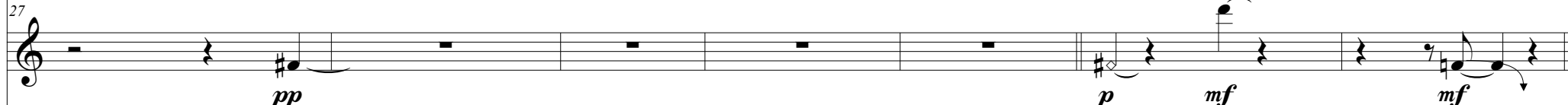
g3



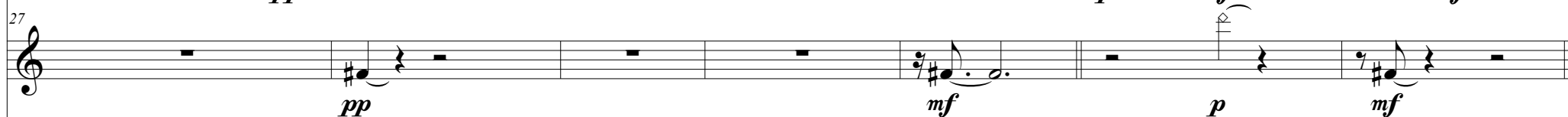
g4



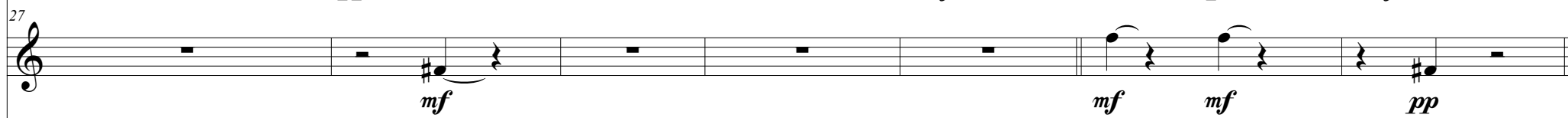
g5



g6



g7



clv.

