

Grégoire Lorieux

Strange Spiral Lights

Brakhage Series, I

vibraphone,
metal sheets
and electronics

2012

instruments

Vibraphone : 3 octaves

Metal sheets :

put 2 thunder sheets one against the other, or a gong + a thunder sheet, for a bigger effect.
when you strike one, the other resonates too

PA system

6 loudspeakers (preferred systems : L-Acoustics, d&b), system power must be coherent with venue size (see disposition diagram below)

Low frequency loudspeakers reinforcement is preferred.

Digital mixing desk (preferably Yamaha DM 1000/DM 2000)

All necessary connections between the mixing desk and the stage (2 microphone lines minimum)

Microphones

2 quality-microphones for applying electronics on the vibraphone (type KM184 or Rode NT5)

additional microphones may be required for amplification (or use the same).

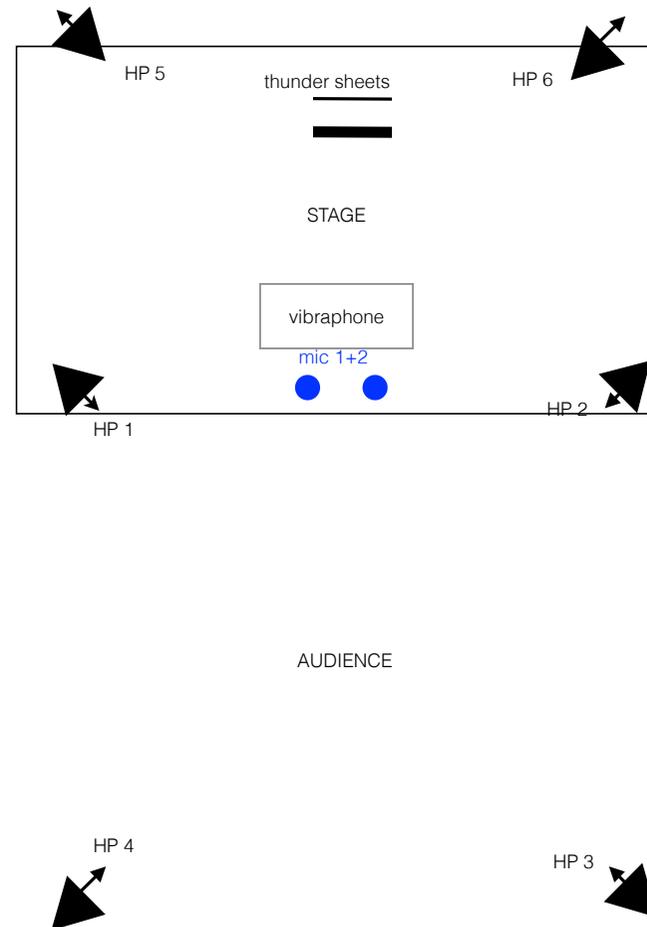
MIDI and computer system

1 computer with all software materials required

1 sound card (type FireFace 400 or equivalent)

1 midi interface (type BCF2000)

Disposition diagram



1 A Lumineux, souple
Luminous, flexible

Vibraphone

4/4 ♩ = 84

3/4

7/8

4/4

pp *ppp* *pp* *sf* *pp* *mf* *p* *sf*

P →

Vib.

3/4

6/4

4/4

101

mf *p* *pp* *ppp* *ppp* *fff*

Vib.

6/4

5/4

4/4

2

ppp *mf* *pp* *ppp* *mf* *pp* *p* *pp* *ppp*

B *Agité, souple*
Turbulent, flexible

2/4 ♩ = 48

Vib. 13 *ppp*

accents : *p*

P →

poco rall.

a tempo

Vib. 15

sf *ppp* *sf* *sf* *mf* *f* *mf* *p* *mf* *pp* *sf*

(201)

Vib. 18

accents : *mf* *ppp* *sf* *p* *pp* *ppp*

3/4

(3)

C *Moins agité, moins souple*
Less turbulent, less flexible

$\frac{4}{4}$ ♩ = 60

Vib.

pp *f* *mf* *p*

P →

Vib.

sf pp *sf* *pp* *sf* *pp* *p* *pp* *sub.* *ppp* *mf sub.*

Vib.

pp *sf pp* **301** **4** Metal sheets *pp* *mf* *pp* l.v.

801 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

49 Vib. *sf* *pp* *D.S. ff* *étouffer ces notes* *D.S.* *D.S.* *étouffer* *mf* *pp sub.* *sf* *pp*

9 E $\text{♩} = 48$ 901 *3 Concentré, large* *4 Condensed, plain*

10 $\frac{3}{4}$ $\text{♩} = 60$ $\frac{4}{4}$ 11

57 Vib. *pp sf* *f* *pp sub.* *fff* *sf* *pp* *p* *fff pp* *sf* *sf* *sf* *sf*

$\text{♩} = 60$
En résonance
2 In the resonance 5

61 Vib. *pp* *pp* *fff* *f* *pp* *pp* *p* *pp* *D.S.* *sim.* *mf pp mf* *p* *pp*

12

P →

G

♩ = 60

Lumineux, souple
Luminous, flexible

Vib.

2/4 3/4 16 2/4 3/8 3/4

86 *p sf* *pp* *sf* *sf* *ff* *pp* *fffpp* *mp* *pp* *fff* *sf* *sf* *sf* *sf* *pp* *pp*

P →

Vib.

2/4 4/8 2/4 4/4

91 *pp* *p* *fff* *mf* *pp* *mf* *pp* *mf* *ppp*

sub. D.S. *rall.*

20

♩ = 60 *Lumineux, aérien*
Luminous, aerial

répéter les notes entre [] dans le désordre et dans le temps indiqué
repeat notes btw [] in random order and within indicated time

Vib.

3/4 4/4 3/4 4/4

96 *pp* *fff* *pp* *pp* *pp* *étouffer*

étouffer ces notes

21

H Garder les notes résonantes les plus pleines possibles jusqu'à la fin
Keep the resonant notes as plain as possible until the end

♩ = 60

Vib.

2/8 3/8 3/4 2/4

101 *fff* *f* *p* *pp* *f* *pp* *sf* *f* *sf* *pp* *ff* *f*

étouffer ces notes *D.S.*

(P) →

Vib. 108

3/4 3/8 2/4 3/4 2/4 = 48

pp *f* *sf* *pp* *sf* *p* *f* *pp* *sf* *f* *pp* *p*

pp *p* *pp* *mp* *sf* *sf* *sf* *p*

P →

D.S. étouffer

Vib. 115

3/4 2/4 = 60

mf *p* *sf* *pp* *p* *p* *mf* *pp* *sf* *p* *f* *mf* *pp* *mf* *p* *fff* *mf* *f*

étouffer

D.S.

Ces accords : de plus en plus marqué, rituel
 These chords : more and more marked, ritual

Vib. 122

3/8 4/4 3/4 2/4 3/8 3/4 = 60

pp *f* *pp* *pp* *sub.* *f* *mf* *ppp* *p* *mf* *pp* *ppp* *ff* *mf* *sf* *p* *mf* *pp*

rall. ———

étouffer

étouffer

I

Vib. 132

2/4 3/4 5/4 3/4 = 60

pp *p* *f* *fff* *mf* *ppp* *p* *fff* *pp* *mf* *p* *pp* *p* *f* *p* *pp* *pp* *ppp*

étouffer

étouffer

(P) →

