

Grégoire Lorieux

Paysage, 2

pour 6 instruments et électronique

avec une vidéo d'Alice Ferré

pièce écrite dans le cadre du projet
« Paysages Composés »

à Laurence

♩ = 132

Joyeux et coloré

A

4
4

6
4

Flute

ff

f

ff

mf

p

mf

p

pp

Clarinete

ff

f

ff

mf

p

mf

p

pp

Saxophone Alto

ff

ff

f

p

ff

p

mf

p

Violon

ff

f

mf

mf

f

pp

f

p

mf

Violoncelle

ff

f

mf

ffp

pp

Contrebasse

ff

f

mf

Electronique
(pédale)

1

Field-Recording #64
fin angelus, soir calme
> m. 42

2

Mashup #1
(mélange de Field-rec)

♩ = 120
 7
 4
 4

B

Fl. *ff* *f* *mf* *ff* *mf* *p* *f* *mf*

Cl. *ff* *f* *mf* *ff* *mf* *p* *f* *mf*

Sax *ff* *p* *ff* *p* *f* *mf* *p*

vl. *ff* *f* *p* *ff* *ff* *p* *mf* *p* *mf*

Vcl. *ff* *f* *mf* *ff* *mf* *p* *f* *mf*

Cb. *ff* *f* *mf* *ff* *mf* *p* *f* *mf*

péd.

13

3
4

Dense
4
4

5
4

2
4

Fl. *f* *p sub.* *pp* *p* *pp*

Cl. *f* *p sub.* *pp* *p* *pp*

Sax *f* *p* *fp* *pp* *p* *pp*

vl. *p* *f* *pp*

Vcl. *f* *p sub.* *pp* *p* *pp*

Cb. *f* *p sub.*

péd. *3* Mashup #2

ord. *poco vib.* ord. Pont. *ord.*

E

4
4

Fl.

Cl.

Sax

vl.

Vcl.

Cb.

péd.

This musical score is for a woodwind and string ensemble in 4/4 time. It features six staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Violin (vl.), Viola (Vcl.), and Cello (Cb.), plus a Pedal (péd.) staff. The score is marked with a rehearsal sign 'E' and a 4/4 time signature. The woodwinds play melodic lines with various dynamics (f, ff, mf, p, pp) and articulations (accents, slurs, breath marks). The strings provide harmonic support with sustained notes and dynamic markings (f, ff, mf, p, pp). The piece concludes with a final chord in the woodwinds and a sustained note in the strings.

F *Ludique, puissant*

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sax. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

vl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vcl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

péd. 5 6

FR #76, soir calme, avec passage d'un avion
 > m.59
 en suivant le crescendo et les hauteurs du son de l'avion.

FR #60 soir calme
 > m.56

♩ = 80

43 $\frac{4}{4}$

G (petites notes sur le temps)

$\frac{3}{4}$

$\frac{2}{4}$

Fl.

Cl.

Sax

vl.

Vcl.

Cb.

péd.

The musical score consists of six staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Violin (vl.), Viola (Vcl.), and Cello (Cb.), plus a Pedal (péd.) staff. The score is divided into two systems. The first system (measures 43-47) is in 4/4 time. It features a melodic line with triplets and dynamic markings: *f sub.*, *ff*, and *fff*. The second system (measures 48-50) is in 3/4 time, then changes to 2/4 time. It includes a 'G' section with the instruction '(petites notes sur le temps)'. Dynamics range from *f* to *p*. The Flute part has a dynamic marking of *mf* at the end of the second system. The Clarinet, Saxophone, and Cello parts have dynamic markings of *ff* and *mf*. The Violin part has dynamic markings of *mf*, *ff*, and *p*. The Viola part has dynamic markings of *mf* and *mf*. The Cello part has dynamic markings of *fff*, *f*, and *p*.

H

4/4 3/4 4/4 5/4

Fl. *pizz.* *mf* *sfz* *mf* *son+air*

Cl. *slap* *non vib.* *mf* *pp* *p* *pp* *pp* *ff*

Sax *subtone, non vib.* *gliss.* *pp* *p* *ppp* *fp* *ppp*

vl. *ord.* *Pont. extr.* *sul tasto* *p* *mf* *fp* *Tasto, non vib. poco col legno* *ppp*

Vcl. *Pont. → ord.* *tasto* *sfz p* *Con sord.* *pp* *mf* *p* *poco pont.*

Cb. *sul tasto III* *mf* *pp, non vib.* *p* *pp* *poco pont.* *gliss.*

péd. 7 *boucles insectes -> lettre K* 8 *FR soir calme -> lettre I + FR Corée avec bip*

♩ = 60

61 $\frac{6}{4}$

$\frac{6}{4}$

I

A plat, opaque
(en écho au "bip")

solo bande 23 sec.

Fl.

Cl.

Sax

vl.

Vcl.

Cb.

péd.

subtone

stacc.

poco sul pont.

Pont.

ord.

Senza sord.

Tasto, non vib.

poco vib.

tasto, non vib.

poco vib., flaut.

attendre le "bip" du FR

FR #63
nuit calme

23"
SOLO bande

♩ = 60

J

68

8/4 *Transparent, plein*

4/4

5/4

6/4

5/4

4/4

Fl.

pp

pp

Cl.

pp

pp

ppp

pp

pp

ppp

pp

Sax

pp

ppp

pp

ppp

pp

ppp

pp

vl.

Con sord.

pp

poco pont.

ord.

II

Vcl.

Con sord.

pp

Tasto

ord.

pp

sul tasto

Cb.

IV

pp

pp

ppp

pp

pp

sul tasto

ord.

sul tasto

péd.

FR 68+77+61

climax FR77 dans 57s.
(passage avion)

K **L**

75 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. *p* *pp* *p* *mf* *p*

Cl. *ppp* *pp* *ppp* *p* *pp* *p* *mf* *p*

Sax *ppp* *p* *pp* *p* *mf* *p* *mf* *p*

vl. *pp* *ord.* *mf* *p* *mf* *Pont.* *ord.* *p*

Vcl. *pp* *p* *mf* *p* *p* *pp*

Cb. *pp* *p* *p* *mf* *p* *p*

péd. climax FR77

Detailed description of the musical score: This page contains the musical notation for measures 75 through 82. The woodwind section (Flute, Clarinet, Saxophone) features melodic lines with various dynamics and articulations. The string section (Violin, Viola, Violoncello, Contrabasso) provides harmonic support with dynamic markings and performance instructions like 'ord.' and 'Pont.'. The percussion part includes a 'climax FR77' marking. The score is divided into two systems, 'K' and 'L', with time signatures changing from 3/4 to 4/4 and back to 3/4, and then to 5/4 and 3/4.

95

Fl. *détimbré* *pp* chanter le si

Cl. *fp* *p* *gliss.* CLARINETTE BASSE *p* *mf* *p*

Sax *p* *gliss.* *pp*

vl. *Tasto* *pp* *ord.* *p* *gliss.* *gliss.* *ord.* *pp* *poco pont.* *mf* *pp*

Vcl. *ord.* *p* *pp* *ord.* *p*

Cb. *8va* *glissando harmoniques sur I* *ppp* *Tasto* *mf*

péd. FR 71 "23h17"

5/4 4/4 9/4 6/4 10/4 4/4 5/4

105

2/4

5/4

3/4

4/4

3/4

5/4

2/4

4/4

Fl.

chanter le si

mf

p

pp

p

Cl.

p

mf

p

mf

mf

p

Sax

ppp

pp

p

gliss.

pp

p

vl.

mf

pp

pp

ord.

Pont.

ord.

ord.

gliss.

Pont.

ord.

ord.

Pont.

ord.

pp

pp

pp

vcl.

mf

p

pp

fz

pp, non vib.

cb.

ord.

mf

pizz

mf

pizz

mf

péd.

P

Q

répéter cette cellule avec variations ad. lib.

3

alterner 3 sonorités avec peu de silences

long durée moyenne court

ppp pp p

alterner 2 sonorités avec des silences

ord. Pont.

mf p pp

R

S

SILENCE

solo bande 19sec.

117

Fl.

Cl.

Sax

vl.

Vcl.

Cb.

péd.

2
4

4
4

répéter cette cellule avec variations ad. lib.

3

pp

alterner 3 sonorités avec peu de silences

long	durée moyenne	court
<i>ppp</i>	<i>pp</i>	<i>p</i>

pp < p

gliss.

gliss.

mf

répéter cette cellule avec variations ad. lib.

pizz	arco ord.	tasto	ord.
<i>mf</i>	<i>pp</i>	<i>mf</i>	<i>></i>

mf

ord.

mf

19" SOLO bande

♩ = 120

AA

4/8 *Joyeux et coloré*

200

2-8 3-16 2-8 3-16 5-16 3-16

Fl.

Flute staff with musical notation and dynamic marking *f*.

Cl.

Clarinet staff with musical notation and dynamic marking *f*.

Sax

Saxophone staff with musical notation and dynamic marking *f*.

vl.

Violin staff with musical notation, dynamic marking *f*, and instruction *Senza sord.*

Vcl.

Viola staff with musical notation, dynamic marking *f*, and instruction *Senza sord.*

Cb.

Contrabass staff with musical notation, dynamic markings *f* and *ff*, and triplet markings.

péd.

Pedal staff with a double bar line.

210

5 Δ 3 Δ 3 Δ 5 Δ 3 Δ 3 3 2 3 3 2 3

16 16 16 16 16 8 8 8 8 8 8 8 8

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Sax *mf* *f* *mf*

vl. *mf* *f* *mf*

Vcl. *mf* *f* *mf*

Cb. *mf* *f* *mf*

péd.

BB

222

2/8 3/16 2/8 2/8 4/8 3/8 2/8 2/8 2/8 4/8 2/8 2/8

Fl.

Cl.

Sax

vl.

Vcl.

Cb.

péd.

Detailed description of the musical score: The score is for page 102 and consists of seven staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Saxophone (Sax), Violin (vl.), Viola (Vcl.), Cello (Cb.), and Pedal (péd.). Above the staves, there are rehearsal marks and time signatures: 2/8, 3/16, 2/8, 2/8, 4/8, 3/8, 2/8, 2/8, 2/8, 4/8, 2/8, 2/8. A circled number '222' is at the top left. The Flute part starts with a 2/8 time signature, then changes to 3/16, then back to 2/8, and continues with 2/8, 4/8, 3/8, 2/8, 2/8, 2/8, 4/8, 2/8, 2/8. The Clarinet part starts with a 2/8 time signature and continues with 2/8, 4/8, 3/8, 2/8, 2/8, 2/8, 4/8, 2/8, 2/8. The Saxophone part starts with a 2/8 time signature and continues with 2/8, 4/8, 3/8, 2/8, 2/8, 2/8, 4/8, 2/8, 2/8. The Violin part starts with a 2/8 time signature and continues with 2/8, 4/8, 3/8, 2/8, 2/8, 2/8, 4/8, 2/8, 2/8. The Viola part starts with a 2/8 time signature and continues with 2/8, 4/8, 3/8, 2/8, 2/8, 2/8, 4/8, 2/8, 2/8. The Cello part starts with a 2/8 time signature and continues with 2/8, 4/8, 3/8, 2/8, 2/8, 2/8, 4/8, 2/8, 2/8. The Pedal part is empty. Dynamics include *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. A vertical dashed line is present between the first and second measures.

CC

234

The musical score is organized into measures by vertical bar lines. Above the staves, time signatures are indicated: 3/8, 2/8, 2/8, 4/8, 3/8, 4/8, 4/8, and 5/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *f* dynamic, then *mf*, and returns to *f*. It features a trill in the first measure and a long note in the second.
- Cl. (Clarinet):** Starts with *f*, then *mf*, and returns to *f*. It has a trill in the first measure and a long note in the second.
- Sax (Saxophone):** Starts with *f*, then *mf*, and returns to *f*. It features a triplet in the first measure and a long note in the second.
- vl. (Violin):** Starts with *f*, then *mf*, and returns to *f*. It has a triplet in the first measure and a long note in the second.
- Vcl. (Viola):** Starts with *f*, then *f*, and returns to *mf*. It has a triplet in the first measure and a long note in the second.
- Cb. (Double Bass):** Starts with *f*, then *mf*, and returns to *f*. It has a triplet in the first measure and a long note in the second.
- péd. (Pedal):** No notation is present on this staff.

Dynamic markings (*f*, *mf*) are placed below the notes, often with hairpins indicating crescendos or decrescendos. Trills and triplets are clearly marked with their respective symbols.

DD

242 $\frac{4}{4}$ Dense

$\frac{8}{4}$

$\frac{5}{4}$

$\frac{11}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{12}{4}$

Fl.

Cl.

Sax

vl.

Vcl.

Cb.

péd.

The musical score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Violin (vl.), Viola (Vcl.), and Cello (Cb.). The piece is in 4/4 time, with several measures of 8/4, 5/4, 11/4, 5/4, 4/4, and 12/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features various musical notations including slurs, triplets, and accents. The Flute part starts with a triplet of eighth notes in the first measure of the 4/4 section. The Clarinet part has a triplet of eighth notes in the first measure of the 8/4 section. The Saxophone part has a triplet of eighth notes in the first measure of the 5/4 section. The Violin part has a triplet of eighth notes in the first measure of the 11/4 section. The Viola part has a triplet of eighth notes in the first measure of the 5/4 section. The Cello part has a triplet of eighth notes in the first measure of the 4/4 section. The Pedal part has a single note in the first measure of the 12/4 section.

EE

FF

249 $\frac{6}{4}$

$\frac{4}{4}$

Fl. *p* *pp*

Cl. *p* *mf* *pp* *p*

Sax *p* *sfz p* *pp* *p*

vl. *p* *pp* *ppp* *espress.*

Vcl. *p* *p*

Cb. *p* *pp* *p*

péd.

255
3
4

4
4

10
4

Fl. *p* *pp* *son+air*

Cl. *p* *pp* *ppp* *son+air* *ord.*

Sax *p* *pp* *pppp* *subtones, avec air ad lib.*

vl. *p* *pp* *p* *pp* *pp* *pp* *pp* *pp* *p* *ord. espress.* *Sul tasto* *ord. espress.*

Vcl. *poco pont.* *ord.* *poco pont.* *pp* *pp*

Cb. *poco pont.* *pp* *p*

péd.

263 $\frac{6}{4}$ $\frac{10}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. FLUTE EN SOL pizz *p* Tongue Ram (note entendue) pizz

Cl. →son+air

Sax. bouger le pavillon vers la droite bouger le pavillon vers la gauche stacc. *ppp* *pppp* *pp* *p* *p* *mf*

vl. *espress.* pizz. col legno battuto *pp* *ppp sub.* *pp* *p* *mf* *ff*

Vcl. pont. ord. *ppp* *ppp* *mf* *sfz p* *pp* *mf*

Cb. *pp* *mf* *mf* *tasto*

péd. FR 81 matin, avec mouches 12 s FR 81 FR 72 FR 81

272 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ rit.-----

Fl. Tongue Ram

CLARINETTE BASSE *sfz p* *pp* *sfz p*

Sax. *pp* *mf* *pp*

vl. mettre sourdine plomb sourd. plomb sul pont. enlever sourdine.

Vcl. pizz sec *p* arco *pp* sul tasto *mf* poco pont. pizz (désaccorder IV) *p* gliss.

Cb. *p* Pont. extr. ord. *mf* *pp* tasto Pont. extr.

péd. FR 81

JJ ♩ = 40

281 4/4

5/4

3/4

2/4

4/4

KK 5/4 très doux

Fl.

Cl.

Sax

vl.

Vcl.

Cb.

péd.

Fl. *p* *f* *p* *pp* *p* *mf* *pp*
 Cl. *pp* *f* *p* *p* *pp* *mf* *p*
 Sax *pp* *p* *sfz* *f* *p* *pp* *mf* *p*
 vl. *ff* *pp* *ord.* *Pont.* *ord., non vib.* *ff*
 Vcl. *mf* *mf* *pp* *mf* *pp* *f* *p* *pp* *mf*
 Cb. *mf* *mf* *ord.* *écrasé* *Tasto* *gliss.* *gliss. sur IV ne pas réaccorder* *(IV)* *sul tasto* *ord.* *8va* *tasto* *8va* *mf* *p*
 péd. fin FR 72 > FR 73 jusqu'à la fin

291

4/4 7/4 3/4 6/4 5/4

Fl. (avec une extension sur la flûte)
détimbré
ppp
détimbré
ppp

Cl.
pp
ppp

Sax
détimbré
ppp

vl.
sul tasto
pp
ppp

Vcl.
ord > Pont
IV, ord.
mf
pp
ord.
pp
alto sul tasto
ppp

Cb.
gliss. harmoniques naturelles
Con sord. IV
pp
ppp
ppp

péd. attendre la fin du son