

There is no time for dust on shadows

deuxième version (2001- rév. 2002)

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pour flûte, clarinette basse, trombone, piano, alto, violoncelle.

Flûte

Clarinette Basse (sons réels)

Trombone

Piano

Alto

Violoncelle

Tempo markings: ♩ = 40, ♩ = 60

Flûte: (souffle), WT, *ppp*, *ppp*

Clarinette Basse: *f*, *ppp*, *pp*, corriger

Trombone: (souffle), *ppp*, *sfzp*, *ppp*, *ppp*, sourdine wa wa fermée

Piano: *ffff* le plus fort possible (poing), *ffff*, *p*, *una corda*

Alto: sans vibrer, effleurer peu à peu, N. → Pont., *ppp*, *ppp* ralentir le trémolo, *p*, Pont extr.

Violoncelle: *ff*, *pp*, Pont extr. IV, *p*

♩ = 60

♩ = 40

♩ = 60

♩ = 40

WT -----

Fl. *pp*

Cl. b. *pp* *ppp* *ffpp*

Tbn. *ffpp* *pp* *ffpp* *sffp*

Pno. *ffff* *p* *ff* *ff* *pp*

una corda

A. *pp* *p* *mf* *p* *pp* *p*

Vcl. *pp* *p* *p*

ralentir vers le rythme

1234
2345b

bisb

N. Pont. Pont extr. Tasto

Tasto Pont extr. Tasto

1234
2AB

Fl. *mp*

1234
234

1234
234

Cl. b. *f* *p* *mp* *mf*

8va

Tbn. *mf* *p* *mp* *mf*

Pno. *f* *mp* *f* *ff*

Red. --- * Red. --- *

A. *mp* *mp* *f* *mf*

N. → Pont.

Vcl. *mp* *mp* *f* *mf*

1 34
2 5

27

Fl.

pp

pp

27

Cl. b.

pp

27

Tbn.

27

Pno.

pp < *ff*

ff

pp < *ff* *pp* <

3

8

A.

pp

pp

Vcl.

pp

pp

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. b.), Trombone (Tbn.), Piano (Pno.), Alto Saxophone (A.), and Violoncello (Vcl.). The music is in 2/4 time. The Flute and Clarinet parts have a melodic line starting at measure 27 with a dynamic of *pp*. The Piano part is more complex, with a dynamic range from *pp* to *ff*. The Alto Saxophone and Violoncello parts also have a melodic line starting at measure 27 with a dynamic of *pp*. The Trombone part is mostly silent, with some chordal accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Fl.

30

Cl. b.

30

Tbn.

30

Pno.

8

A.

Vcl.

1234
2AB

p

p

p

pp *ff* *pp*

p

sfzp

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. b.), Trombone (Tbn.), Piano (Pno.), Alto Saxophone (A.), and Violoncello (Vcl.). The score is in common time (C) and begins at measure 30. The Flute and Clarinet parts play sustained notes with a *p* dynamic. The Trombone part has a *p* dynamic. The Piano part is highly active, with complex textures and dynamics ranging from *pp* to *ff*. The Alto Saxophone and Violoncello parts also play sustained notes, with the Vcl. part marked *sfzp* at the end. A rehearsal mark '1234 2AB' is placed above the Flute staff. The page number '7' is in the top right corner.

33

Fl.

33

Cl. b.

33

Tbn.

33

Pno.

A.

Vcl.

f

pp ff

p

ff

pp

pp

pp ff

pp

The image shows a page of a musical score for a chamber ensemble. It consists of six staves: Flute (Fl.), Clarinet in B-flat (Cl. b.), Trombone (Tbn.), Piano (Pno.), Alto Saxophone (A.), and Violoncello (Vcl.). The score is in common time (C) and 8/4 meter. The first three staves (Fl., Cl. b., Tbn.) are mostly blank, with a measure rest in the first measure and a whole note rest in the second measure. The Piano part is the most active, starting at measure 33 with a piano introduction and then playing a complex, rhythmic passage. The piano part includes dynamic markings such as *f*, *pp ff*, *p*, *ff*, *pp*, *pp*, *pp ff*, and *pp*. The Alto Saxophone and Violoncello staves are also mostly blank, with a measure rest in the first measure and a whole note rest in the second measure. The page number 8 is in the top right corner.

This musical score page features five staves: Flute (Fl.), Clarinet Bass (Cl. b.), Trombone (Tbn.), Piano (Pno.), and Double Bass/Violin (Vcl.). The Flute, Clarinet Bass, and Trombone parts are currently blank. The Piano part is the most detailed, starting at measure 36 with a *ff* dynamic and a triplet. It includes a sixteenth-note run with a *ff* dynamic, a sixteenth-note triplet with a *ff > f* dynamic, and a sixteenth-note run with a *ff* dynamic. The score also features a sixteenth-note triplet with a *ff* dynamic, a sixteenth-note run with a *ff* dynamic, and a sixteenth-note run with a *ff* dynamic. The Piano part concludes with a sixteenth-note run with a *ff* dynamic and a sixteenth-note run with a *ff* dynamic. The Double Bass/Violin part is also blank. Pedal markings include *Ped. ... **, *Ped. ... **, and *3 Ped. ...*. The score is marked with measure numbers 36, 37, 38, and 39, and time signatures of 6/4, 5/4, and 6/4.

39

Fl.

39

Cl. b.

39

Tbn.

39

Pno.

TREMOLO
irrégulier
(ondoyant)

simile,
en accentuant
certaines notes - ad.lib.

f

mf

pp > *ppp*

3 Ped.

A.

Vcl.

Detailed description of the musical score: The score is for page 10, measures 39 to 42. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. b.), Trombone (Tbn.), Piano (Pno.), Trumpet (A.), and Violin (Vcl.). Measures 39 and 40 are in 6/4 time, measure 41 is in 5/4 time, and measure 42 is in 6/4 time. The piano part (Pno.) is the most active, starting with a tremolo effect in measure 39, marked *f*. In measure 40, the tremolo continues, marked *mf*. In measure 41, there is a dynamic shift to *pp* and then *ppp* in measure 42. The piano part includes a 3-pedal effect (3 Ped.) in measure 40 and a fermata in measure 42. The other instruments (Fl., Cl. b., Tbn., A., Vcl.) are mostly silent, with some rests and a final whole note in measure 42.

♩ = 100

1234
23 5

Fl. 42

Cl. b. 42

Tbn. 42

Pno. 42 "trémolo ondoyant"

A. 42

Vcl. 42

W.T. -----

p

ppp *p* *ppp* *p*

pp *pp* *sfpp* *sfz*

mp *p* *pp* *ppp*

les accents : *ff*

una corda

Pont. Tasto Rall. Tasto

Tasto Pont. Tasto Rall. Tasto

pp

pp

♩ = 60

49
Fl. *mf* *p* *pp* W.T. *∅*

49
Cl. b. *ppp* *p* *pp* *ppp* *∅* *p* *sffp* *∅*

49
Tbn. *sfz* *pp*

49
Pno. *∅* *

49
A. *N* *Pont* *mf* *p* *Pont* *Pont extr.* *pp* *mp*

49
Vcl. *N* *Pont* *mf* *p* *Pont extr.* *N* *Pont.* *N* *Pont.* *mf* *pp*

The score consists of six staves. The Flute staff (Fl.) starts with a melody in 2/4 time, marked *mf*, then *p*, and *pp*. It includes a 'W.T.' (Woodwind Transition) section indicated by a dashed line. The Clarinet in B-flat staff (Cl. b.) has a similar melodic line, marked *ppp*, *p*, *pp*, *ppp*, *p*, and *sffp*. The Trombone staff (Tbn.) enters with a *sfz* marking. The Piano staff (Pno.) shows a sparse accompaniment with a *∅* marking. The Viola (A.) and Violin (Vcl.) staves feature complex textures with notes marked *N* and *Pont* (Ponticelli), and dynamic markings *mf*, *p*, *pp*, and *mp*.

56

Fl.

56

Cl. b.

56

Tbn.

56

Pno.

56

A.

Vcl.

p *mf* *ff* *ff* *f*

mf *pp* *ff* *f*

fff *ff*

mf *ff*

molto vib.

Lea. ** Lea.*

Tasto

Pont N

Pont N

Detailed description of the musical score: The score is for measures 56-60. The Flute part (Fl.) has a whole rest in measure 56. The Clarinet in B-flat (Cl. b.) part starts with a whole rest, followed by a melodic line with dynamics *p*, *mf*, *ff*, *ff*, and *f*. It includes a *molto vib.* instruction and a triplet in measure 60. The Trombone (Tbn.) part has a melodic line with dynamics *mf*, *pp*, *ff*, and *f*, also featuring a triplet in measure 60. The Piano (Pno.) part consists of two staves; the right hand has chords and the left hand has a bass line, with dynamics *fff* and *ff*. The Viola (A.) part has a melodic line with dynamics *f* and *ff*. The Violin (Vcl.) part has a melodic line with dynamics *mf* and *ff*. Performance instructions include *Lea.* (Lento) and ** Lea.* (Lento) with asterisks, and *Tasto* (Tasto) and *Pont N* (Ponticello/Naturale) markings with arrows.

62
Fl.

62
Cl. b.

62
Tbn.

62
Pno.

A.

Vcl.

f *mf* *p* *pp* *mp* *sf* *f*

p *mf* *p* *mp* *mf* *p* *pp*

3 3 3 3 3

Tasto

8

5/4 5/4 5/4 5/4

* *leo* * *leo* *

Detailed description: This page of a musical score covers measures 62 through 65. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. b.), Trombone (Tbn.), Piano (Pno.), Viola (A.), and Violin (Vcl.). The time signature is 5/4. The Flute part begins with a dynamic of *p* and includes a triplet of eighth notes in measure 65. The Clarinet part starts with a triplet of eighth notes and a dynamic of *mf*, moving to *p* in measure 65. The Trombone part has a dynamic of *mf* in measure 64 and *sf* in measure 65. The Piano part features a dynamic of *f* in measure 64 and *mp* in measure 65, with a triplet of eighth notes. The Viola and Violin parts both start with a dynamic of *f* and include triplets. The Viola part has dynamics of *pp*, *mf*, and *p*. The Violin part has dynamics of *pp*, *mf*, and *p*. There are two 'Tasto' markings with arrows pointing to the right. A dashed line with asterisks and the word 'leo' is present below the Piano staff. Measure numbers 62, 63, 64, and 65 are indicated at the beginning of their respective staves. The time signature 5/4 is shown at the end of each staff.

66

Fl.

p

pp *ppp*

66

Cl. b.

p *pp*

66

Tbn.

sfz

66

Pno.

pp *ppp*

Red. * Red. *

66

A.

p *pp* *ppp*

66

Vcl.

p *pp*

enlever le bec

Detailed description: This page of a musical score, numbered 15, contains six staves. The top staff is for Flute (Fl.), the second for Clarinet in B-flat (Cl. b.), the third for Trombone (Tbn.), the fourth for Piano (Pno.), the fifth for Viola (A.), and the sixth for Violin (Vcl.). The score is divided into three measures. The first measure is in 5/4 time, the second in common time (C), and the third in 3/4 time. The Flute part begins at measure 66 with a dynamic of *p*, followed by *pp* and *ppp*. The Clarinet part also starts at measure 66 with *p* and *pp*. The Trombone part has a *sfz* marking. The Piano part features *pp* and *ppp*. The Viola and Violin parts include triplets and dynamics of *p* and *pp*. A rehearsal mark 'Red.' with an asterisk is placed below the Piano staff. The instruction 'enlever le bec' is written above the Clarinet staff in the third measure.

♩ = 50

69 embouchure obstruée par les lèvres

Fl.

pp mf f mf p pp

69 souffle

Cl. b.

pp mf f mf p pp

69 (chuchoter dans l'instrument)

"om-bre lé-gè(re), pou-ssiè(re) si lé-gè(re), pou-ssiè(re) lé-gère

Tbn.

pp mf f mf p pp

69 *8va*

Pno.

pp pp pp pp pp

ped fff fff fff fff fff

69 frotter l'archet contre l'éclisse

A.

mf ff mf p pp

jeu normal Pont.

69 frotter l'archet contre l'éclisse

Vcl.

mf ff mf p pp

jeu normal Pont.

♩ = 60

77 *ppp* *ppp*

Fl.

77 *ppp* *ppp* *sfp* *sfp* *pp*

Cl. b.

77 *ppp* *pp* *pp*

Tbn.

d'om - bre."

77 *pp* *pp* *ppp*

Pno.

ff *pp* *ppp* *sff*

A.

ppp *ppp* *p*

Vcl.

ppp *ppp* *p* *Tasto*

85

Fl.

Cl. b.

Tbn.

Pno.

A.

Vcl.

p

p

p

ppp

mf

p

sfp

sfp

sfz

mf

p

sfp

sfz

sfz

sfz

sfz

sfp

sfz

sfp

3

f

sfz

mf

ff

pp

3 Ped.

3 Ped.

p

mf

p

sfp

sf

p

mf

p

This musical score page, numbered 19, features six staves for different instruments: Flute (Fl.), Clarinet (Cl. b.), Trombone (Tbn.), Piano (Pno.), Alto Saxophone (A.), and Violoncello (Vcl.). The score is divided into measures with changing time signatures: 2/4, 3/4, and 4/4. The Flute part begins at measure 92 with a *pp* dynamic and a crescendo to *mf*. The Clarinet and Trombone parts also start at measure 92, with the Clarinet playing *f* then *p*, and the Trombone playing *f* then *p*. The Piano part features a *ff* dynamic and includes a triplet of eighth notes. The Alto Saxophone part starts with *pp* and crescendos to *mf*. The Violoncello part begins with a *f* dynamic and crescendos to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ffff* (poinç), and *sed.* (sordano).

99

Fl.

mf

f

WT

Cl. b.

f

ff

Tbn.

f

Pno.

98

ffff

ffff

ffff

ffff

A.

N → Pont

f

p

ff

Vcl.

f

ff

f

*

Detailed description of the musical score: The score is for page 20, measures 98 and 99. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. b.), Trombone (Tbn.), Piano (Pno.), Viola (A.), and Violin (Vcl.). The time signature is 3/4. The Flute part (measures 99) starts with a *mf* dynamic, followed by a crescendo to *f*, and then a section marked 'WT' with a dashed line. The Clarinet in B-flat part (measures 99) has dynamics of *f* and *ff*. The Trombone part (measures 99) has a dynamic of *f*. The Piano part (measures 98-99) has a dynamic of *ffff*. The Viola part (measures 98-99) has dynamics of *f*, *p*, and *ff*, with a 'N → Pont' marking. The Violin part (measures 98-99) has dynamics of *f* and *ff*. There is an asterisk (*) at the end of the Piano staff in measure 99.